

UNIQUE 2025 SUBMISSION PACKET

Deadline for Submissions: April 18, 2025

PLEASE SUBMIT PHOTOS OF YOUR ARTWORK

Due to limited storage, ARISE will not be accepting actual artwork at this time.

Please take 3-4 photographs (jpegs please) of your artwork and email them to: tmahar@ariseinc.org OR mail to:

UNIQUE Magazine
c/o ARISE
635 James Street
Syracuse, NY 13203

The UNIQUE Editorial Board will use these photographs to make their selections. If selected, you will submit your artwork for display in the UNIQUE Magazine and exhibitions.

Contact Timothy Mahar at (315) 671-2903 or tmahar@ariseinc.org with questions.

Please complete the following submission packet. This packet must accompany your photographs. ARISE cannot accept entries with incomplete forms.

ARTIST INFORMATION ALL FIELDS MUST BE FILLED

First & Last Name: _____ Age: _____

Address: _____ Apartment #: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-mail: _____

Nature of your disability: _____

CONTACT INFORMATION (only if different from the artist)

First & Last Name: _____

Agency (if applicable): _____

Address: _____ Apartment #: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-mail: _____

Contact's Relationship to Artist: _____

SUBMISSION INFORMATION – All submissions must be original. No art kits will be accepted

Title of Work: _____

Type of Work (poem, painting, etc.): _____

Media Used (oil, watercolors, etc.): _____

Dimensions of artwork _____

DESCRIPTION OF ARTIST & ART/LITERARY PIECE

If your piece is accepted, this information will be published in UNIQUE Magazine. Please print or type. **TIP: Judges read the answers to these questions. All three questions must be answered.**

BACKGROUND: In **50 words or less**, please tell us about yourself, including your disability, where you live, where you grew up, and interests or hobbies you enjoy.

INSPIRATION: In **100 words or less**, please tell us about your artistic inspiration! Why do you create art? When did you start creating art? Who are your artistic role models (if any)? Do you feel your disability plays a role in your artwork or influences your creative process?

DESCRIPTION OF ART/LITERARY WORK: In **100 words or less**, tell us about your submission. Why did you create it? What do you think it expresses? Are there any artistic influences on the piece?

UNIQUE 2025 Consent Form

A completed Consent Form MUST be submitted with all entries.

*A parent or **legal guardian** must sign on behalf of the artist if the artist is under 18 years of age or has a legal guardian.*

I, _____ grant

(Please print artist's full name or parent/guardian's name)

to ARISE Child and Family Service, Inc. (ARISE), its successors, licensees, and assigns the right to include in UNIQUE 2025 Magazine and art exhibits the artwork of:

myself

the artist: _____
(First and Last Name)

I acknowledge that I am:

at least 18 years of age

the parent/guardian of the above artist

I understand the term "artwork" as used here covers all types of written and visual creative work, such as photographs, poetry, essays, sculpture, paintings, drawings, mixed media work, and computer-based art. I further understand the term "artwork" includes the title of the work, the artist's name, and biographical information about the artist provided in the Submission Packet.

I further consent to the use of the artwork singularly, or in conjunction, with other photographs and/or written statements for advertising, publicity, or other marketing purposes for ARISE or related to UNIQUE. I agree that ARISE may use, or cause to be used, my artwork, including UNIQUE Magazine, for exhibitions, public displays, publications, promotions, illustrations, advertising, or trade, in any manner or in any medium, without limitations or compensation. I understand that ARISE may make reprints of my artwork for display at their multiple offices.

I acknowledge that by appearing at any event related to my submission of artwork to UNIQUE, I/the artist may be photographed and/or filmed, and that photograph/film can be used for the purposes mentioned above. I understand that use of the photographs/films taken of me/the artist may reveal or imply information about myself/my family member.

I hereby release ARISE and any of its directors, officers, agents, employees, and consumers, as well as appointed advertising agencies, their directors, officers, agents, employees, and customers, from all claims of every kind on account of such use.

I understand I may withdraw my permission at any time by writing to the UNIQUE Managing Editor, c/o ARISE, 635 James Street, Syracuse, NY 13203. I understand that the withdrawal will not apply to photographs/films/publications that have already been released in response to this authorization.

I understand that my/the artist's eligibility and participation in ARISE programs, with the exception of UNIQUE Magazine, will not be affected if I do not sign this form.

I further release ARISE and any of its directors, officers, agents, employees, and consumers from liability for damaged or stolen work.

I also understand that I/the artist may have to transport my submission if the size or weight is such that ARISE cannot safely or securely move it.

Signature: _____ **Date:** _____
(Full name of artist or name of parent or legal guardian)

Printed Name of Signature Above: _____

Consent to Sell Artwork

If your art is accepted into UNIQUE Magazine, you may make your piece available for sale. The money from the sale of your piece will go directly to you/the artist. Selling your artwork is completely up to you and has absolutely no impact on whether your work is included in UNIQUE. We expect that the exhibition will include some pieces that are for sale and some that are not. We cannot guarantee that any of the pieces made available for sale will be sold.

Please indicate if you would like your artwork available for sale, if it is accepted, and if so, please tell us your selling price.

Artist Name: _____

Artwork Title: _____

- If my art is accepted into UNIQUE 2025, I would like my piece to be available for sale at the UNIQUE 2025 art exhibits.

My selling price is \$_____.

- I do not wish to sell my artwork.

Consent to Prepare Artwork for Display

If my artwork is accepted into UNIQUE 2025, I hereby give consent to ARISE Child and Family Service, Inc. (ARISE) to prepare my artwork for display. I understand that this may include temporarily housing my work in a frame, permanently adding hooks and wire to the existing frame, or other small alterations as needed for hanging. Literary pieces will be printed in large print, framed, and hung with the visual art.

Note: If you do not wish to have your artwork prepared for hanging, we may not be able to include it in the exhibits.

Signature for Consent: _____

(Artist signature or Parent/Guardian if artist is under 18 years of age)

Print Name of Person Signing Above: _____

Date: _____

**This completed form must be submitted with photographs of your artwork to
ARISE by April 18, 2025.**

About UNIQUE

UNIQUE is an art and literary magazine published by ARISE each year. It displays the creative work of people with disabilities living in Central New York. UNIQUE represents the power of art to express, educate, and inspire. ARISE distributes UNIQUE magazine throughout Central New York and displays the art exhibit at different community locations.

UNIQUE has four main goals:

1. To publish deserving art and literature in recognition of its intrinsic artistic and literary value;
2. To share the artistic visions and voices of people with disabilities with the public, thus increasing awareness of the capabilities of people with disabilities.
3. To initiate conversation around art and literature that inspires, educates, and enlightens; and
4. To share the experiences of people who have disabilities and their joy with accomplishing freedom, success, and independence.

About ARISE

Founded in 1979, ARISE began as one of New York State's eight original Independent Living Centers with the mission to work with people of all abilities to create a fair and just community in which everyone can fully participate. The agency started with the idea – which was revolutionary at the time – that people with disabilities should have equal rights. Today, ARISE employs around 600 people and offers more than 50 programs. The agency is cross-disability and serves 7,000 individuals each year, including 1,900 individuals through its Mental Health Clinic. The goal of ARISE is to offer individuals with disabilities a platform to advocate and achieve systems change, independence, and choice.

UNIQUE Timeline

March 3 – April 18..... ARISE opens the call for submissions for artwork and literature created by people who have a disability. Artists submit 3-4 photographs of their work.

May..... The UNIQUE Editorial Board reviews submissions and selects artwork.

Week of June 2..... Artists are informed of the Editorial Board's decision.

June 3-June 23..... Artists who have been selected by the Editorial Board drop off their original artwork at ARISE offices.

July..... UNIQUE Magazine is in production.

August UNIQUE Magazine is released at a celebration at the Everson Museum of Art that includes an exhibition of UNIQUE artwork.

Fall 2025..... UNIQUE Magazine artwork is exhibited.

UNIQUE Submission Address

Please take 3-4 photographs of your artwork and email them to: tmahar@ariseinc.org (.jpeg) OR mail to:

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c/o ARISE
635 James Street
Syracuse, NY 13203

The UNIQUE Editorial Board will judge the photographs. If selected, you will then submit your original artwork for display in the UNIQUE Magazine and exhibitions.

Frequently Asked Question

Who can submit creative work to UNIQUE?

Artists submitting work must be at least eight years old, **live in Central New York, and have a disability.**

What types of creative pieces does ARISE feature in UNIQUE?

We recognize that art comes in many forms, shapes, and interpretations. We welcome visual work and written work. Past examples of work published in UNIQUE include poems, paintings, drawings, photographs, sculptures, digital art, and mixed-media artwork. All artworks **must be framed**, sculpture and 3-D artwork must come with a sturdy protective covering. This is to protect your original artwork from damage during transport.

Note: Artistic pieces that are not easily moved or displayed in print form (e.g., slideshows, multi-media displays, murals, etc.) will be accepted for consideration at the discretion of the Managing Editor. Please contact ARISE if you have a question.

How many pieces can I submit?

Artists may submit **only one original creative piece** for consideration.

When is the deadline for submissions?

The deadline for submissions is April 18, 2025.

Can I use an art kit from a craft store or a painting from artificial intelligence (AI)?

Art from kits or digital AI is **not allowed**. Please send in only original artwork.

Can I feature another artist's work such as a poem or image as a part of my artwork?

All work must be original to the submitting artist. Collaborations are acceptable, however, please list all artists on the submission and consent forms. Collaborators must also fill out submission and consent forms.

Why are we being asked to submit photographs of our work?

Due to space constraints, artists should NOT submit their physical art object. Photographs of the piece are required. Photographs can be printed and mailed to ARISE. Photos can also be emailed (.jpeg formats only). They must be at least **6 by 6 inches or 6 by 8 inches** to tmahar@ariseinc.org. Please contact Timothy Mahar at (315) 671-2903 if you have questions.

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Can I send in my art or literary piece electronically?

Literary pieces may be submitted electronically (.pdf or .doc formats only). You will still need to send in the completed and signed Submission and Consent Forms via email (electronically-scanned) or by mail.

When will I know if my piece was accepted?

ARISE will inform artists of the Editorial Board decisions in June.

When will I get my art back?

All artwork accepted for publication in UNIQUE 2025 will be available for pick up after the close of the UNIQUE Exhibit at the Everson Museum toward the end of September. Literary submissions are generally not returned unless specifically requested, so please keep a copy for yourself. **ARISE cannot store artwork because we do not have space available. At the end of September, you will be notified to pick up artwork.** We ask that you do so promptly. We may ask your permission to place your artwork in additional community exhibitions, which may delay the return of your work.

Who do I contact with questions or for more information?

If you have additional questions or need more information, please contact Timothy Mahar at (315) 671-2903 or by email at tmahar@ariseinc.org.